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ЕЖЕМЕСЯЧНЫЙ НАУЧНЫЙ ЖУРНАЛ

Медицинские новости Грузии
საქართველოს სამედიცინო სიახლენი

GEORGIAN MEDICAL NEWS

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GMN: Georgian Medical News is peer-reviewed, published monthly journal committed to promoting the science and art of medicine and the betterment of public health, published by the GMN Editorial Board since 1994. GMN carries original scientific articles on medicine, biology and pharmacy, which are of experimental, theoretical and practical character; publishes original research, reviews, commentaries, editorials, essays, medical news, and correspondence in English and Russian.

GMN is indexed in MEDLINE, SCOPUS, PubMed and VINITI Russian Academy of Sciences. The full text content is available through EBSCO databases.

GMN: Медицинские новости Грузии - ежемесячный рецензируемый научный журнал, издаётся Редакционной коллегией с 1994 года на русском и английском языках в целях поддержки медицинской науки и улучшения здравоохранения. В журнале публикуются оригинальные научные статьи в области медицины, биологии и фармации, статьи обзорного характера, научные сообщения, новости медицины и здравоохранения. Журнал индексируется в MEDLINE, отражён в базе данных SCOPUS, PubMed и ВИНТИ РАН. Полнотекстовые статьи журнала доступны через БД EBSCO.

GMN: Georgian Medical News – საქართველოს სამედიცინო სიახლენი – არის ყოველთვიური სამეცნიერო სამედიცინო რეცენზირებადი ჟურნალი, გამოიცემა 1994 წლიდან, წარმოადგენს სარედაქციო კოლეგიისა და აშშ-ის მეცნიერების, განათლების, ინდუსტრიის, ხელოვნებისა და ბუნებისმეტყველების საერთაშორისო აკადემიის ერთობლივ გამოცემას. GMN-ში რუსულ და ინგლისურ ენებზე ქვეყნდება ექსპერიმენტული, თეორიული და პრაქტიკული ხასიათის ორიგინალური სამეცნიერო სტატიები მედიცინის, ბიოლოგიისა და ფარმაციის სფეროში, მიმოხილვითი ხასიათის სტატიები.

ჟურნალი ინდექსირებულია MEDLINE-ის საერთაშორისო სისტემაში, ასახულია SCOPUS-ის, PubMed-ის და ВИНТИ РАН-ის მონაცემთა ბაზებში. სტატიების სრული ტექსტი ხელმისაწვდომია EBSCO-ს მონაცემთა ბაზებიდან.

WEBSITE

www.geomednews.com

К СВЕДЕНИЮ АВТОРОВ!

При направлении статьи в редакцию необходимо соблюдать следующие правила:

1. Статья должна быть представлена в двух экземплярах, на русском или английском языках, напечатанная через **полтора интервала на одной стороне стандартного листа с шириной левого поля в три сантиметра**. Используемый компьютерный шрифт для текста на русском и английском языках - **Times New Roman (Кириллица)**, для текста на грузинском языке следует использовать **AcadNusx**. Размер шрифта - **12**. К рукописи, напечатанной на компьютере, должен быть приложен CD со статьей.

2. Размер статьи должен быть не менее десяти и не более двадцати страниц машинописи, включая указатель литературы и резюме на английском, русском и грузинском языках.

3. В статье должны быть освещены актуальность данного материала, методы и результаты исследования и их обсуждение.

При представлении в печать научных экспериментальных работ авторы должны указывать вид и количество экспериментальных животных, применявшиеся методы обезболивания и усыпления (в ходе острых опытов).

4. К статье должны быть приложены краткое (на полстраницы) резюме на английском, русском и грузинском языках (включающее следующие разделы: цель исследования, материал и методы, результаты и заключение) и список ключевых слов (key words).

5. Таблицы необходимо представлять в печатной форме. Фотокопии не принимаются. **Все цифровые, итоговые и процентные данные в таблицах должны соответствовать таковым в тексте статьи**. Таблицы и графики должны быть озаглавлены.

6. Фотографии должны быть контрастными, фотокопии с рентгенограмм - в позитивном изображении. Рисунки, чертежи и диаграммы следует озаглавить, пронумеровать и вставить в соответствующее место текста **в tiff формате**.

В подписях к микрофотографиям следует указывать степень увеличения через окуляр или объектив и метод окраски или импрегнации срезов.

7. Фамилии отечественных авторов приводятся в оригинальной транскрипции.

8. При оформлении и направлении статей в журнал МНГ просим авторов соблюдать правила, изложенные в «Единых требованиях к рукописям, представляемым в биомедицинские журналы», принятых Международным комитетом редакторов медицинских журналов - <http://www.spinesurgery.ru/files/publish.pdf> и http://www.nlm.nih.gov/bsd/uniform_requirements.html В конце каждой оригинальной статьи приводится библиографический список. В список литературы включаются все материалы, на которые имеются ссылки в тексте. Список составляется в алфавитном порядке и нумеруется. Литературный источник приводится на языке оригинала. В списке литературы сначала приводятся работы, написанные знаками грузинского алфавита, затем кириллицей и латиницей. Ссылки на цитируемые работы в тексте статьи даются в квадратных скобках в виде номера, соответствующего номеру данной работы в списке литературы. Большинство цитированных источников должны быть за последние 5-7 лет.

9. Для получения права на публикацию статья должна иметь от руководителя работы или учреждения визу и сопроводительное отношение, написанные или напечатанные на бланке и заверенные подписью и печатью.

10. В конце статьи должны быть подписи всех авторов, полностью приведены их фамилии, имена и отчества, указаны служебный и домашний номера телефонов и адреса или иные координаты. Количество авторов (соавторов) не должно превышать пяти человек.

11. Редакция оставляет за собой право сокращать и исправлять статьи. Корректур авторам не высылаются, вся работа и сверка проводится по авторскому оригиналу.

12. Недопустимо направление в редакцию работ, представленных к печати в иных издательствах или опубликованных в других изданиях.

При нарушении указанных правил статьи не рассматриваются.

REQUIREMENTS

Please note, materials submitted to the Editorial Office Staff are supposed to meet the following requirements:

1. Articles must be provided with a double copy, in English or Russian languages and typed or computer-printed on a single side of standard typing paper, with the left margin of 3 centimeters width, and 1.5 spacing between the lines, typeface - **Times New Roman (Cyrillic)**, print size - 12 (referring to Georgian and Russian materials). With computer-printed texts please enclose a CD carrying the same file titled with Latin symbols.

2. Size of the article, including index and resume in English, Russian and Georgian languages must be at least 10 pages and not exceed the limit of 20 pages of typed or computer-printed text.

3. Submitted material must include a coverage of a topical subject, research methods, results, and review.

Authors of the scientific-research works must indicate the number of experimental biological species drawn in, list the employed methods of anesthetization and soporific means used during acute tests.

4. Articles must have a short (half page) abstract in English, Russian and Georgian (including the following sections: aim of study, material and methods, results and conclusions) and a list of key words.

5. Tables must be presented in an original typed or computer-printed form, instead of a photocopied version. **Numbers, totals, percentile data on the tables must coincide with those in the texts of the articles.** Tables and graphs must be headed.

6. Photographs are required to be contrasted and must be submitted with doubles. Please number each photograph with a pencil on its back, indicate author's name, title of the article (short version), and mark out its top and bottom parts. Drawings must be accurate, drafts and diagrams drawn in Indian ink (or black ink). Photocopies of the X-ray photographs must be presented in a positive image in **tiff format**.

Accurately numbered subtitles for each illustration must be listed on a separate sheet of paper. In the subtitles for the microphotographs please indicate the ocular and objective lens magnification power, method of coloring or impregnation of the microscopic sections (preparations).

7. Please indicate last names, first and middle initials of the native authors, present names and initials of the foreign authors in the transcription of the original language, enclose in parenthesis corresponding number under which the author is listed in the reference materials.

8. Please follow guidance offered to authors by The International Committee of Medical Journal Editors guidance in its Uniform Requirements for Manuscripts Submitted to Biomedical Journals publication available online at: http://www.nlm.nih.gov/bsd/uniform_requirements.html
http://www.icmje.org/urm_full.pdf

In GMN style for each work cited in the text, a bibliographic reference is given, and this is located at the end of the article under the title "References". All references cited in the text must be listed. The list of references should be arranged alphabetically and then numbered. References are numbered in the text [numbers in square brackets] and in the reference list and numbers are repeated throughout the text as needed. The bibliographic description is given in the language of publication (citations in Georgian script are followed by Cyrillic and Latin).

9. To obtain the rights of publication articles must be accompanied by a visa from the project instructor or the establishment, where the work has been performed, and a reference letter, both written or typed on a special signed form, certified by a stamp or a seal.

10. Articles must be signed by all of the authors at the end, and they must be provided with a list of full names, office and home phone numbers and addresses or other non-office locations where the authors could be reached. The number of the authors (co-authors) must not exceed the limit of 5 people.

11. Editorial Staff reserves the rights to cut down in size and correct the articles. Proof-sheets are not sent out to the authors. The entire editorial and collation work is performed according to the author's original text.

12. Sending in the works that have already been assigned to the press by other Editorial Staffs or have been printed by other publishers is not permissible.

**Articles that Fail to Meet the Aforementioned
Requirements are not Assigned to be Reviewed.**

ავტორთა საქურაღებოლ!

რედაქციაში სტატიის წარმოდგენისას საჭიროა დაიცვათ შემდეგი წესები:

1. სტატია უნდა წარმოადგინოთ 2 ცალად, რუსულ ან ინგლისურ ენებზე დაბეჭდილი სტანდარტული ფურცლის 1 გვერდზე, 3 სმ სიგანის მარცხენა ველისა და სტრიქონებს შორის 1,5 ინტერვალის დაცვით. გამოყენებული კომპიუტერული შრიფტი რუსულ და ინგლისურენოვან ტექსტებში - **Times New Roman (Кириллица)**, ხოლო ქართულენოვან ტექსტში საჭიროა გამოვიყენოთ **AcadNusx**. შრიფტის ზომა – 12. სტატიას თან უნდა ახლდეს CD სტატიით.

2. სტატიის მოცულობა არ უნდა შეადგენდეს 10 გვერდზე ნაკლებს და 20 გვერდზე მეტს ლიტერატურის სიის და რეზიუმეების (ინგლისურ, რუსულ და ქართულ ენებზე) ჩათვლით.

3. სტატიაში საჭიროა გაშუქდეს: საკითხის აქტუალობა; კვლევის მიზანი; საკვლევი მასალა და გამოყენებული მეთოდები; მიღებული შედეგები და მათი განსჯა. ექსპერიმენტული ხასიათის სტატიების წარმოდგენისას ავტორებმა უნდა მიუთითონ საექსპერიმენტო ცხოველების სახეობა და რაოდენობა; გაუტკივარებისა და დაძინების მეთოდები (მწვავე ცდების პირობებში).

4. სტატიას თან უნდა ახლდეს რეზიუმე ინგლისურ, რუსულ და ქართულ ენებზე არანაკლებ ნახევარი გვერდის მოცულობისა (სათაურის, ავტორების, დაწესებულების მითითებით და უნდა შეიცავდეს შემდეგ განყოფილებებს: მიზანი, მასალა და მეთოდები, შედეგები და დასკვნები; ტექსტუალური ნაწილი არ უნდა იყოს 15 სტრიქონზე ნაკლები) და საკვანძო სიტყვების ჩამონათვალი (key words).

5. ცხრილები საჭიროა წარმოადგინოთ ნაბეჭდი სახით. ყველა ციფრული, შემაჯამებელი და პროცენტული მონაცემები უნდა შეესაბამებოდეს ტექსტში მოყვანილს.

6. ფოტოსურათები უნდა იყოს კონტრასტული; სურათები, ნახაზები, დიაგრამები - დასათაურებული, დანომრილი და სათანადო ადგილას ჩასმული. რენტგენოგრამების ფოტოასლები წარმოადგინეთ პოზიტიური გამოსახულებით **tiff** ფორმატში. მიკროფოტოსურათების წარწერებში საჭიროა მიუთითოთ ოკულარის ან ობიექტივის საშუალებით გადიდების ხარისხი, ანათალების შედეგების ან იმპრეგნაციის მეთოდი და აღნიშნოთ სურათის ზედა და ქვედა ნაწილები.

7. სამამულო ავტორების გვარები სტატიაში აღინიშნება ინიციალების თანდართვით, უცხოურისა – უცხოური ტრანსკრიპციით.

8. სტატიას თან უნდა ახლდეს ავტორის მიერ გამოყენებული სამამულო და უცხოური შრომების ბიბლიოგრაფიული სია (ბოლო 5-8 წლის სიღრმით). ანბანური წყობით წარმოდგენილ ბიბლიოგრაფიულ სიაში მიუთითეთ ჯერ სამამულო, შემდეგ უცხოელი ავტორები (გვარი, ინიციალები, სტატიის სათაური, ჟურნალის დასახელება, გამოცემის ადგილი, წელი, ჟურნალის №, პირველი და ბოლო გვერდები). მონოგრაფიის შემთხვევაში მიუთითეთ გამოცემის წელი, ადგილი და გვერდების საერთო რაოდენობა. ტექსტში კვადრატულ ფხიხლებში უნდა მიუთითოთ ავტორის შესაბამისი N ლიტერატურის სიის მიხედვით. მიზანშეწონილია, რომ ციტირებული წყაროების უმეტესი ნაწილი იყოს 5-6 წლის სიღრმის.

9. სტატიას თან უნდა ახლდეს: ა) დაწესებულების ან სამეცნიერო ხელმძღვანელის წარდგინება, დამოწმებული ხელმოწერითა და ბეჭდით; ბ) დარგის სპეციალისტის დამოწმებული რეცენზია, რომელშიც მითითებული იქნება საკითხის აქტუალობა, მასალის საკმაობა, მეთოდის სანდოობა, შედეგების სამეცნიერო-პრაქტიკული მნიშვნელობა.

10. სტატიის ბოლოს საჭიროა ყველა ავტორის ხელმოწერა, რომელთა რაოდენობა არ უნდა აღემატებოდეს 5-ს.

11. რედაქცია იტოვებს უფლებას შეასწოროს სტატია. ტექსტზე მუშაობა და შეჯერება ხდება საავტორო ორიგინალის მიხედვით.

12. დაუშვებელია რედაქციაში ისეთი სტატიის წარდგენა, რომელიც დასაბეჭდად წარდგენილი იყო სხვა რედაქციაში ან გამოქვეყნებული იყო სხვა გამოცემებში.

აღნიშნული წესების დარღვევის შემთხვევაში სტატიები არ განიხილება.

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“SCREAM” OF CYSTOLITHOTOMY IN HISTORY OF ART: PATIENT PERSPECTIVE

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Abstract.

Duality of “cutting and pain” for the bladder stones had even reported in the written material of Hippocrates. “Art” and “Surgical pain” has been very rarely appeared in the medical literature especially from the patient perspective. The pain perception can be regarded as subjective and the author defined it as in own words; “Pain is whatever the experiencing person says it is”. Operation for bladder stone, which should be considered as the pioneer complex surgical intervention of mankind and had been performed without anesthesia till the mid-19th CC, and it was a more common surgery than today’s practice. The scream of Urological patient expressed in the music nota by great French composer Marin Marais (1656-1728), for his own bladder stone surgery. We aimed to review the reported written feelings and their own art of the patients who underwent surgical operations mainly for the bladder stones before the anesthesia era.

Key words. Urolithiasis, history of urology, pain, cystolithotomy.

Introduction.

The painting of “Scream” with its every-time iconic figure promoted by cinema industry for thriller movies is a well-known master pieces of Norwegian artist Edvard Munch in the year 1893 [1] (Figure 1). In accordance with this association, the relation of “Art” and “Medical pain” has been seldom appeared in the medical literature especially from the patient perspective.

Operation for bladder stone which should be considered as the pioneer complex surgical intervention of the mankind in the modern times had been performed without anesthesia till to the mid 19th CC and it was a more common clinical situation than today’s practice. The representation of severe pain of the operation at the patient’s face has been already reflected on the canvas in 17th CC (Figure 2). Moreover, medical terror about the bladder stones with the duality of “cutting and pain” as the -cause and effect- relationship even reported in the written material of Hippocrates (V-IV BC) [2]. Kirkham JA et al. investigated the appearance of the internal pain perception that reflected on drawings of today’s patients who’s suffering the “chronic pain” [3]. However, unlike the snapshot static way of paintings, the emotional scream of Urological patient expressed dynamically in another branch of art as in the music nota by great French composer Marin Marais (1656-1728), also a son of another composer, for his own horror in his bladder stone surgery was introduced to the urological literature by Goddard JC [4].

In this article we aimed to review the reported written feelings of the patients and particularly the representation of this emotional state in their own arts who underwent complex surgical operations mainly for the bladder stones before the anesthesia era.

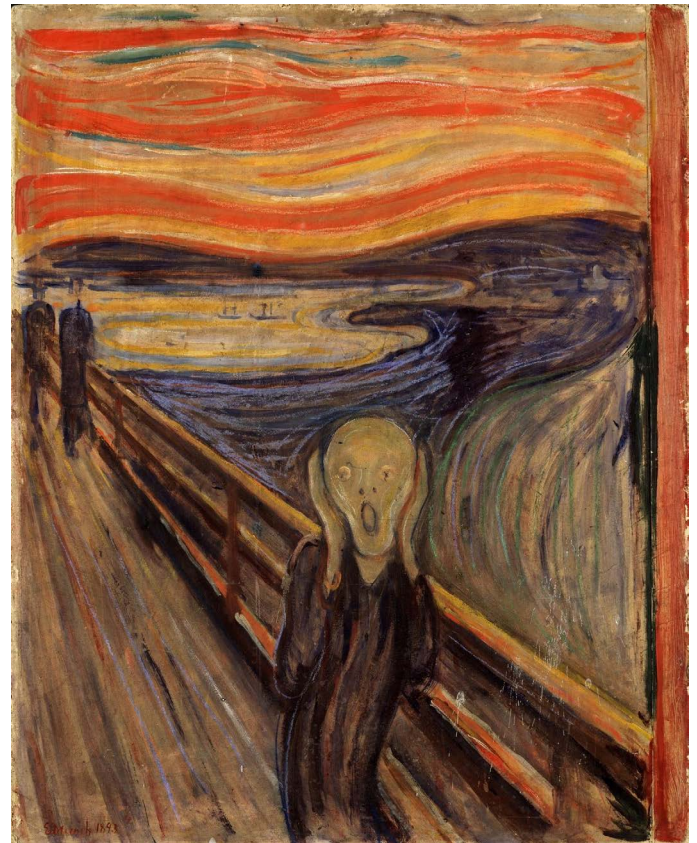


Figure 1. The composition of “Scream” created by Norwegian artist Edvard Munch in 1893.



Figure 2. A surgical scene from a perineal cystolithotomy operation at 17th CC. Notice the horror at the face of the patient.

Patient perspective.

Music or sound therapy has always been a part of treatment in various clinical situations with specific music from past to present in different cultures such as Persians, Seljuks and Ottomans mostly in Psychiatric and neurologic disorders such as demans, autism and even for eating disorders and particularly in relieving pain extended for the cancer related one in the modern medical practice [5-8]. However, these therapeutic ways were

excluded from this discussion and present discussion aimed to focus the situation from the “receivers” experience, rather than the “applicants” data.

The pain perception can be regarded as “private” and “personal” and the author defined it as in own words; “Pain is whatever the experiencing person says it is” [3]. Goddard JC reviewed the rare written original reports as in the personal diaries about the degree of surgical pain of bladder stone procedure during the pre-Anesthetic era for the medical literature [4,9]. In an example of 19th CC, a patient described his per-operative pain as in the words; “No worse than being shaved by a blunt razor”. Actually, there seemed a bit underestimation in this example. However, the most detailed report of pain intense during the stages of the procedure about open bladder stone extraction was as.

“After the perineal incision, insertion of the retractor instruments gave me the first real pain; but this instantly subsided after the incision of the bladder was made, the rush of the urine felt me some pain relief by urine washing the wound... When the forceps was introduced, the pain was again very intense... surgeon ‘I have got it’. I happily thought that worst ones over, but when the necessary force was applied to withdraw the stone, the sensation was such as I cannot find words to describe...it seemed as if the whole organ was about to be torn out...”.

Unlike the previous example, this second one had given more detailed realistic description about the perineal cystolithotomy during its steps. Nevertheless, Goddard JC attributed the reason for the insistence on performing this gruesome operation during this era n view of the reality that urinary stones currently listed at the top of most severe pain reasons of medical disorders [9]. Accordingly, it should be considered that postoperative pain intensity may suppose to be varied by their individual properties such as ethnicity, race and genetic variations [10].

The last example of Goddard JC was of a woman who underwent mastectomy at early 19th “The application of terrifying steel was stuck into the breast cutting all through the vessels. No order can keep out my cries. I began a ‘scream’ that lasted uninterruptedly during the whole time of the incision. How an excruciating pain was it...!” [4].

After these written reports of peroperative pain and mentioning about painted representations about open bladder stone retraction, let’s focus on the composition of Marin Marais’ “scream of pain” as in original the name as “Tableau de l’Opération de la Taille, 1725” [11].

Urologist Joseph Kiefer (1910-1986) commented Marais’ composition in 1964 as “The music successfully depicts the apprehension, fear, agitation, and other emotions of the patient as well as the mounting tension of the operation itself, building up to the climactic extraction of the stone” [12,13].

Actually, as for we the modern ones just at the other side of the knife, we think that musical representation of pain of his own open bladder procedure without anesthesia seemed us extremely “slight” artistic description of the procedure in consideration of the marginality of the event. The present authors expected much disturbing sound for a musical reflection of the procedure. Musician Marais as virtuoso of viola gave chance mainly to viola in his masterpiece [11]. Operatic stage such as

tuberculosis in Verdi’s *La Traviata* and Puccini’s *La Bohème* related with madness or delirium can be counted among some other well-known examples of depiction of medicine in music [11]. Moreover, the patients, who were not experienced painters and suffering chronic pain, preferred black and red colors in their drawings which express their pain perception on the paper. Selection of white and green as the contrast color of black and red respectively is not surprising for the modern operative halls.

As a result, despite of the modern medical improvements, the per-operative horror has always been a well-known anxiety type since the beginning of medical history and has not lost its importance. Thus, we the medical warriors specially and individually should also focus on this part of whole medical process of the patient.

Conclusion.

To conclude, “Scream” of the pain as the spontaneous reflection of internal private miserable feeling towards the externium has seldom been a topic of Art. However, the relieving of pain has great importance for the modern medicine and thus “Art and Pain” especially the ones that are self-production may help the struggling against the Pain.

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